

# TALES OF THE UNUSUAL

STORY/ART BY SUNGDAE OH

ETERNAL LIFE PILLS: PART 7

AAAHHH!!

SQUEEZE

UGH..!

AAGHH..!!



GAGH!!

SHOVE

SHOVE









HEY,  
OVER THERE  
IN THE ALLEY,  
IS THAT...

A  
P\_PERSON...?





IS IT..  
A BODY..?

NO,  
IT JUST  
MOVED..!



NOO NOO NOO

H...HELP..



O...  
OH MY  
GOD...

A comic panel showing two men in a room. The man on the left is wearing a white shirt and a dark jacket, looking shocked. The man on the right is wearing a dark shirt, also looking shocked. In the foreground, a person is lying on a table, covered with a green cloth. There are several red stains on the cloth, suggesting blood. The background shows a wall with a framed picture and a shelf with some items.

WE HAD  
BETTER CALL  
911..

NO..

NOT 911..  
CALL ME..  
A TAXI..



A TAXI..?

A comic panel showing close-ups of the two men's faces. The man on the left is looking up with a shocked expression, his mouth open. The man on the right is also looking up with a shocked expression, his mouth open. The background is dark and indistinct.





HUFF...!

HUFF...!

UGH...!

RUMMAGE

RUMMAGE

TREMBLE



TREMBLE







I MADE IT..











I..JINU..

WHAT  
A HORRIBLE  
THING YOU WENT  
THROUGH..



I MAY  
HAVE LOST  
ONE OF MY  
EARS..

BUT  
AT LEAST I  
SURVIVED.

THOSE  
CRAZY  
BASTARDS..!



I'M WORRIED  
THAT YOU'LL BE  
IN TROUBLE BECAUSE  
YOU INTRODUCED  
ME TO THAT  
PLACE.

SORRY,  
HYUNSEOK.



NO,  
IT'S MY FAULT  
FOR INTRODUCING  
YOU THERE.

THAT  
GODDAMN PRICK  
REALLY SCREWED  
ME OVER  
RECENTLY.



THOSE  
COLD-BLOODED  
MONSTERS ONLY  
CARE ABOUT  
MONEY.

I INTRODUCED  
YOU TO THEM BECAUSE  
YOU SAID THAT YOU  
NEEDED MONEY  
URGENTLY..

BUT I FEEL  
LIKE I GOT YOU  
INVOLVED IN  
SOMETHING REALLY  
DANGEROUS..



I'M NOT  
SURE HOW  
EFFECTIVE IT  
WILL BE..

BUT HERE'S  
SOME RED GINSENG.  
MAKE SURE YOU  
EAT IT.

SSK



THANKS



HYUNSEOK IS A LOCAL FRIEND TO  
WHOM I'VE BEEN CLOSE SINCE WE WERE VERY YOUNG,  
HE ALSO USED TO WORK FOR THE BOSS OF THAT  
COMPANY BEFORE, BUT RECENTLY THE BOSS  
SCREWED HIM OVER AND HE LOST OVER  
200 MILLION WON.

A man with short dark hair, wearing a dark shirt, looking upwards with a surprised expression.

BY THE WAY,  
HOW ARE YOU  
FEELING?

WELL..  
I FEEL LIKE  
I'VE BECOME A  
MAN IN HIS  
70S..

I MANAGED  
TO RECOVER A BIT  
BY CONCENTRATING  
ONLY ON EATING AND  
EXERCISING.

IT WILL  
TAKE SOME TIME  
BUT I'LL HAVE  
TO TRY.

A man wearing a dark hoodie, looking down with a sad or thoughtful expression.

YEAH,  
TAKE GOOD  
CARE OF YOURSELF.  
I'LL CALL YOU  
OFTEN.









THE TRACES LEFT BEHIND BY EUNJU..







*RING..*

A man with dark hair, wearing a white t-shirt, is shown from the chest up, holding a black mobile phone to his ear. He has a serious expression. The background is a plain, light-colored wall.

HELLO?

HYUNSEOK,  
I HAVE SOMETHING  
TO ASK YOU.

The back of a person's head and shoulders are visible in the foreground. They have dark, wavy hair and are wearing a light-colored shirt. They are looking towards the man in the previous panel.

YOU SAID  
THAT YOU HELPED  
WITH THE CONSTRUCTION  
OF THE OFFICE WHILE  
YOU WERE WORKING  
FOR THAT JERK,  
RIGHT?

YEAH,  
THAT'S RIGHT.  
WHY?

I HAVE  
SOMETHING TO  
ASK YOU ABOUT  
THE SAFE ON  
THE WALL.











THIS IS A  
FRIEND WHO  
WORKED THERE  
WITH ME BEFORE.  
HE'S ALSO MY BUSINESS  
PARTNER NOW.

HE HELPED  
INSTALL THE SAFE  
ON THE WALL OF  
THAT OFFICE.

HE SAYS  
THAT THIS IS THE  
MODEL THAT THEY  
INSTALLED AT  
THE TIME.



CHECK  
WHETHER THIS  
IS THE SAFE THAT  
YOU SAW.



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A close-up of a character's face, likely a man, with a stern and somewhat angry expression. He has dark, thick eyebrows, white eyes with black pupils, and a small, downturned mouth. The skin is a light tan color. The background is dark and indistinct.

HYUNSEOK.

IF THIS  
GOES WELL,  
WE MAY BE ABLE  
TO GET BACK AT  
THOSE GUYS.

To be continued...